

REHEARSAL SCHEDULE

| Date | Time | Rehearsal Type | Scene/Song | Location |
|-----------|--------------|----------------|--|------------|
| 1/13/20 | 7p-9p | Dance | Act 2 sc 7/Freak Flag | auditorium |
| 1/17/20 | 6:30-8:30 | Dance | Act 2 Sc 7/freak flag | auditorium |
| 1/20-1/24 | NO REHEARSAL | NO REHEARSAL | NO REHEARSAL | |
| 1/27/20 | 3:30-4:30 | Vocals | TBD – see remind | Choir room |
| 1/27/20 | 7p-9p | Dance | Finale/I'm a Believer | Auditorium |
| 1/28/20 | 3:30-4:30 | Vocals | TBD- See remind | Choir room |
| 1/28/20 | 4-6:00 | Blocking | 1. Act 2 Sc 7 pgs. 98-99 4pm-5pm 2. Start act 1 sc2 5-6 | Auditorium |
| 1/29/20 | 4-6:30 | Blocking | 1. Finish Act1 sc. 2 4pm-5pm 2. Act 1 sc. 1 5pm-6:30pm | Auditorium |
| 1/30/20 | 4-6:15 | Blocking | Act 1 scene 3 | Auditorium |
| 1/31/20 | 4-6:30 | Blocking | 1. Act 1 scene 4 4p-5p 2. Start act 1 scene 5 4p-6:30p | auditorium |
| 2/3/20 | 3:30-4:30 | Vocals | TBD- see remind | Choir room |
| 2/3/20 | 7p-9p | Dance | Story of my life | Auditorium |
| 2/4/20 | 3:30-4:30 | Vocals | TBD see remind | Choir room |
| 2/4/20 | 4-6 | Blocking | Finish Act 1 scene 5 | Auditorium |
| 2/5/20 | 4-6:30 | Blocking | 1. Act 1 sc 6 4-5 2. act 1 sc 7/ 5-6:30 | Auditorium |
| 2/6/20 | 4-6:15 | Blocking | Act 1 scene 9 | Auditorium |
| 2/7/20 | 6:30-8:30 | Dance | Act 1 sc 5/what's up duloc? | auditorium |
| 2/10/20 | 3:30-4:30 | Vocals | TBD – see remind | Choir room |
| 2/10/20 | 7p-9p | Dance | Act 2 sc 9/this is out story | Auditorium |
| 2/11/20 | 3:30-4:30 | Vocals | TBD – see remind | Choir room |
| 2/11/20 | 4-6:00 | Blocking | 1. Act 2 sc 6 – 4p-5p 2. Act 2 sc 2 pg 76-77, act 2 sc 3 5p-6:00p | TBD |
| 2/12/20 | 4-6:30 | blocking | 1. Act 2 sc 1 4p-5:30p 2. Act 2 sc 6 5:30p-6:30p | Auditorium |
| 2/13/20 | 4-6:15 | Blocking | 1. Act 2 sc 7 pgs 98-99 2. Act Two sc 9 | Auditorium |
| 2/14/20 | 6:30-8:30 | Dance | 1. act 1 sc 4/ regiment #1 6:30p-7p | Auditorium |

REHEARSAL SCHEDULE

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|----------------|--------------------------------|-----------------|--|--------------------|
| | | | 2. act 2 scene 2 ballad of farquaad 7p-8:30p | |
| 2/17/20 | 7p-9p | Dance | Forever | Springfield Dancee |
| 2/18/20 | 3:30-4:30 | Vocals | TBD – see remind | Choir Room |
| 2/18/20 | 4-6 | Blocking | 1. Act 1 sc 10 – 4p-5p 2. Act 1 sc 8 pgs 45-47 (before song/only shrek and donkey part) 5p-6p | auditorium |
| 2/19/20 | 4-6:30 | Blocking | 1. Act 2 scene 4 pgs 84-85 (lines only, no song), bottom 86-88 lines only, no song) 4p-5p 2. Act 1 Sc 8 5-6 | auditorium |
| 2/20/20 | 4:30-6:15 | Blocking | Review Shrek/donkey/Fiona blocking | auditorium |
| 2/21/20 | 6:30-8:30 | Dance | Morning person | auditorium |
| 2/24/20 | 3:30-4:30 | Vocals | TBD see remind | Choir room |
| 2/24/20 | 7-9 | Dance | 7-8 finish What’s Up Duloc? 8-9 Finish Make move | auditorium |
| 2/25/20 | Vocals | After school | Act 1 vocal review | Blocking |
| 2/26/20 | 4-6:30 | Blocking | Run act 1 *accompanist needed | auditorium |
| 2/27/20 | After school | Vocals | Act Two Review | |
| 2/27/20 | 4:30 (or after vocals)-6:15 | Blocking | Run act 2 *accompanist needed | auditorium |
| 2/28/20 | 4:00-8:00 | Dance | 4-4:30 – morning person 4:30-5 – forever 5-5:30 regiment 1 5:30-6 Ballad of Farquaad 6-:30 Believer 6:30-7 story of my life 7-7:30 freak flag 7:30-8: this is our story | auditorium |
| 3/2/20 | 7-9 | Dance Review | Dance Review 7-7:30 Whats Up Duloc? 7:30-8 Make a Move 8-8:30 - TBD 8:30-9 TBD | auditorium |

REHEARSAL SCHEDULE

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|---------|-------------------------------|---------------|--|------------|
| 3/3/20 | After school | Vocals | Full Show Vocal Review | auditorium |
| 3/4/20 | 4-6:30 | Blocking | Run Show *accompanist needed | auditorium |
| 3/5/20 | 4-6:15 | Blocking | Run show *accompanist needed | auditorium |
| 3/6/20 | 6:30-8:30 | Blocking | Run act two *accompanist needed | auditorium |
| 3/9/20 | 7--9:30 | | Run show *accompanist needed | auditorium |
| 3/10/20 | 4-6 | | Run Show *accompanist needed | auditorium |
| 3/11/20 | 4-6:30 | | Run Show *accompanist needed | auditorium |
| 3/12/20 | 4-6:15 | | Run Show *accompanist needed | auditorium |
| 3/13/20 | 6:30-9:00 | | Run Show *accompanist needed | auditorium |
| 3/16/20 | 7-9:30 | | Run show *accompanist needed | auditorium |
| 3/17/20 | 4-6 | | Run Show *accompanist needed | auditorium |
| 3/18/20 | 4-6:30 | | Run Show *accompanist needed | auditorium |
| 3/19/20 | 4-6:15 | | Run Show *accompanist needed | auditorium |
| 3/20/20 | 7-9:30 | | Run Show *accompanist needed | auditorium |
| 3/23/20 | 5pm | | Orchestra and vocal run through, full cast needed | auditorium |
| 3/24/20 | 5:30pm call Run show 7:30 | Tech week | Run show | auditorium |
| 3/25/20 | 5:30pm call Run show 7:30 | Tech week | Run show | auditorium |
| 3/26/20 | 5:30 pm call Run show 7:30 | Tech Week | Run Show | auditorium |
| 3/27/20 | 5:30pm call | Opening night | Performance at 7:30PM | auditorium |
| 3/28/20 | 5:30PM call | Performance | 7:30 show time | auditorium |
| 3/29/20 | 12:00pm call | Performance | 2:00 show time | auditorium |

- **Mrs. Pinter will be announcing on Remind who she will need for the vocal rehearsals each day, that is why they say TBD see remind, please make sure you check that daily to see if you are needed.**

- There may be times where the dance rehearsals will need to be adjusted in order to finish working on a number

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as it is hard to estimate ahead of time how much time will be needed for each dance, we will try very hard not to do that but if we need to, it will be announced on Remind.

- I have noted everyone's conflicts separately from this, it is not necessary to let me know that you cannot attend rehearsal on a specific date if you have previously told me
- The one week that I ask that there be no conflicts is tech week. Due to the extensive nature of the costumes and make up for this show, it is extremely important that everyone is there for each rehearsal to give us a chance to work on and perfect the specialty make up that many of you will be wearing as well as to make sure that costume needs are squared away prior to opening night.